

Media Kit Meet the Creators

Rosemary Vasquez Tuthill – Artist & Muralist



Rosemary Vasquez Tuthill is an acclaimed portrait artist and muralist whose work embodies a deep connection to history, culture, and storytelling. She is part of a distinguished artistic lineage, carrying forward the legacy of her father, the renowned Chicano muralist Emigdio Vasquez, while forging her own path as a masterful painter and visual historian.

Rosemary's artistic journey began in childhood, nurtured by her father's passion for socially conscious art and his influence in the Southern California mural movement. She studied fine art at California State University, Fullerton, where she honed her skills in oil painting, portraiture, and large-scale mural design. Her work reflects a commitment to preserving historical narratives, honoring significant figures, and capturing the emotional essence of her subjects.

Her murals and portraits have been featured in exhibitions, cultural institutions, and public art projects across California and beyond. Known for her precision, depth, and ability to bring historical narratives to life, Rosemary's work has earned her a reputation as a premier muralist dedicated to visual storytelling.

As the lead artist of the USA 250th Anniversary Mural, Rosemary's role was to transform a grand historical vision into a vivid, emotionally resonant composition. Through meticulous brushwork and color theory, she brought depth, movement, and realism to the mural's intricate vignettes, ensuring that each moment felt alive and engaging.

Her ability to merge traditional oil painting techniques with large-scale storytelling has made the USA 250th Anniversary Mural a significant artistic achievement—one that bridges past and present, history and imagination, tradition and innovation.

Steve Tuthill – Technologist, Designer & Visionary



Steve Tuthill is a technology innovator and knowledge systems architect whose expertise spans artificial intelligence, expert systems, and advanced computing applications. With a career rooted in research, development, and pioneering technological solutions, Steve has worked at the intersection of structured data, human decision-making, and creative design.

His background in computer science, knowledge engineering, and software development has shaped his ability to translate complex historical narratives into structured visual frameworks. Holding advanced degrees in systems design and artificial intelligence, Steve has spent decades developing knowledge-driven systems that enhance human creativity, decision-making, and problem-solving.

Beyond academia and research, Steve has authored numerous patents, publications, and technical innovations in AI-driven knowledge systems. His career has included leading cutting-edge AI development projects in expert systems, instructional design, and data intelligence, bridging the gap between human cognition and machine-assisted decision-making.

For the USA 250th Anniversary Mural, Steve conceptualized the thematic framework and historical storytelling structure, ensuring that every vignette aligned with historical accuracy, symbolic representation, and artistic flow. He also integrated AI-assisted research tools to enhance the creative process, allowing for deeper analysis, historical cross-referencing, and refinement of the mural's compositional elements.

His role was not to replace the artist's vision but to enhance the foundation of the storytelling, providing a research-driven blueprint that Rosemary brought to life through her masterful painting. This synergy of technology and traditional artistry reflects a new frontier in creative collaboration—one where history, art, and innovation intersect to create something truly enduring.